

IGNITION DEVELOPMENT INVESTIGATION CREATION CELEBRATION





## Monash Uni Student Theatre

is an engine room of creativity, a department of the MSA that creates vibrant, innovative performances by, with and for Monash students and the wider community.



**must**

Monash Uni  
Student Theatre

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**MUST Artistic Director**  
Yvonne Virsik



**MUST Technical Manager**  
Jason Lehane

We've finally taken a few moments to stop and reflect upon the last decade at MUST and realized we're so busy rushing from project to project that we rarely acknowledge our growth and achievements, let alone articulate them publicly. So, we're going to share our story a bit more this year.

We're highlighting the extraordinary opportunities for individual and collective development that our company can provide and the springboard it can be into the arts sector in Australia and beyond. So, we're hearing from some of our Alumni across a range of disciplines: Creative, Technical, Management, Performance... They are making a real, vital impact in the Arts sector.

Last year we enjoyed several professional collaborations with companies such as *La Mama* and *Barking Spider*. Our third Container Festival, supported by Campus Community Division, incorporated over 350 performances, attracted over 3000 audience members and won a National University Award for "Best Student Engagement Program". *The Ministry*, our site specific, immersive work created by Anna Nalpanitidis and her MUST team, with collaboration from KIN Collaborative and support from The School of Chemistry, took out the "Best Live Art Award" at Melbourne Fringe. We staged the Australian premier adaptation of Margaret Atwood's *The Handmaid's Tale*, to great acclaim, and delved into the world of Asperger's Syndrome with *Them Aspies*.

We continue to be obsessed with great ideas and intriguing experiences and with forging opportunities for all kinds of people to be a part of creating them. Our 2016 season is full of brave new artistic expression. We've got new works, adaptations, cabaret, pieces exploring unusual spaces and unadulterated fun!

In 2016, **get with the program!**

We look forward to seeing you onstage, backstage or in the audience.

**Yvonne Virsik**



## **THE DYSTOPIO.SHOW**

February 22 – 25

4 free performances a day  
throughout O Week!

The O Show is a Monash tradition and a unique event within the **MUST** season: a free, fun and informative spoof of student life at Monash, created by students to a different theme each year and designed to give first years handy inside tips.

This year, we combine all your favourite dystopian fiction and flicks with our very own Clayton Campus. Follow the risqué escapades of Katniss and Tris as they struggle to survive the vengeful

wrath of Jeanine Matthews. Grab your clothes, your boots and your motorcycle, load up your weapons, choose your faction and get ready for an informative adventure of love, deceit and rebellion "that shall never ever be forgot"!

Written by CHRIS EDWARDS

Directed by JESSICA MCLAUGHLIN CAFFERTY  
and CHRIS EDWARDS

Composition and Lyrics by JORDAN BROADWAY

Produced by TENNESSEE MYNOTT-RUDLAND

Proudly sponsored by Campus Community Division



## **THE PHONE-IT-IN FILM FESTIVAL**

Thurs 14 April

(Semester 1 Showcase Screening)

Thurs 22 September

(Semester 2 Showcase Screening)

After the success of its 2015 Container Festival premiere, *The Phone-It-In Film Festival* is back, bigger and better! Have you ever felt the urge to create your own short film?

*The Phone-It-In Film Festival* is your chance to let your cinematic creativity shine using the magic of your very own smartphone!

Entrants will have a fortnight to plan and shoot their short films with the collection of finished entries to be shown at special showcase screenings.

And the festival is running both semesters so you have greater opportunity to share your outrageously imaginative films with us!

Curated by HARRISON PACKER  
and KRYSTAL GAYTON

[phoneitinfilmfestivalmust@gmail.com](mailto:phoneitinfilmfestivalmust@gmail.com)

## DEVELOPMENT OF NEW WRITING

### Mentorship

MUST has set up a number of mentorships between 'hatchling writers' and 'more emerged writers' Izzy Roberts-Orr and Daniel Lammin who will be helping develop diverse new works.

### Rehearsed readings

Readings of new works will be held throughout the year, incorporating hosted discussions between playwrights, creatives and the audience.

## Unquiet Voices. Evenings of Spoken Word

Mon 2 May and Mon 12 September

We will take a moment to sit back and listen to each other before life speeds up again; in the whispers of secrets we hear voices that will not be stifled. Join the chorus with a piece of performance poetry or text, and show the world a truth you never thought you'd ever reveal.

This curated string of performances will actively engage writer-performers and immerse the audience as participants in an intimate evening of confessions, characters, secrets and stories.

Curated by AUDREY EL-OSTA





## A Live Overdubbing **SPY ANOTHER DAY**

Tue 26 and Wed 27 April

In the Cinema, Campus Centre,  
Monash Clayton

Sex. One-liners. Explosions. Boats.

When the James Bond franchise took the world by storm in the 60s, many films attempted to replicate its success. This film did not succeed. Which film? Read on.

In *Spy Another Day*, we take a B-grade spy film, remove the sound, and dub it over with live voice acting and new dialogue, music and sound effects. Other ideas we had for titles include:

- ✓ From MUST with Dub
- ✓ Dub-007
- ✓ Spyfall
- ✓ The Yvonne Virsik Variety Hour

Come see our film!

Created by KRYSTAL GAYTON, PATRICK COLLINS  
and JUSTIN GARDAM

## NOISES OFF

May 13 – 21

Often called the funniest play ever written and a love letter to the theatre, the multi award-winning *Noises Off* presents a manic menagerie as a dysfunctional troupe of second-rate actors rehearse and perform a B-grade British farce, "Nothing On".

Everything that could possibly go wrong does as the emotional and accident prone actors fumble their way through their regional tour.

"A spectacularly funny, peerless backstage farce."—The New York Times

"Dangerously side-splitting."

—The New York Post

"You realise this will be the most complicated set I've ever built."—MUST Technical Manager and Set Designer, Jason Lehane

By MICHAEL FRAYN

Directed by MUST Artistic Director

YVONNE VIRSIK





## **SLAUGHTERHOUSE FIVE**

May 26 – June 4

This all happened, more or less. The war parts, anyway, are pretty much true. The aliens, spaceships, human zoo and assassination, perhaps less so. But there really was a city called Dresden and it really was fired-bombed during a war that was really fought by children. And Kurt Vonnegut Jr really did witness all that fire and death as a prisoner of war.

And he wrote a book about it. And Fleur Kilpatrick really is adapting it for the stage.

It will begin like this, "Listen: Billy Pilgrim has come unstuck in time."

It will end like this "Poo-tee-weet?"

From the novel by KURT VONNEGUT

Adapted for the stage and directed  
by FLEUR KILPATRICK

Some Ex MUsTers making an impact in the Arts (1 – 14)



### 1. AMELIA DUCHER

#### **Performance Maker, Educator, Photographer**

MUST is a unique and important platform for young performers, theatre makers and artistic experimenters. It's a space where one can safely take risks, make new work, develop one's creative voice and begin to connect to the wider industry.

### 2. AMELIA ROPER

#### **Playwright, Screenwriter**

I wrote my first play in two weeks for a MUST competition. It won. Later I wrote and directed *Camberwell House* in three days for a MUST festival. That play is published twice and gets produced all over the world. So you've left it until the last minute, so what? Do it anyway. Okay? Okay.

### 3. ANASTASIA RYAN

#### **Arts Manager and Administrator**

MUST literally changed my life—I can't stress that enough. I came to Monash with a set idea of what I wanted to do and to be, and MUST gave me the courage, the knowledge and the skills to turn off that path and onto one that employed my passion for creativity and creative people.

### 4. MAMA ALTO (BENNY DIMAS)

#### **Cabaret Artiste, Producer**

MUST teaches you how to turn that initial creative spark into a fully formed art work. Every step of the process can be experienced here. At the heart of this community, driving the engine of this magnificent beast, are Yvonne and Jason. They will teach you so much if you let them.

### 5. BRENDAN JELLIE

#### **Lighting Designer, Venue Technician**

MUST made me proud to be a theatremaker, to do one show and then the next, always developing our craft, always wanting to put on another show and feel like that again. I would not be who I am or where I am professionally, if it were not for the chances I was given and friendships I've made at MUST.

### 6. CASSANDRA FUMI

#### **Director, Stage Manager (UK), previously National Arts Editor of InPress**

MUST made my university experience. The opportunities I had at MUST allowed me to 'play' with people who had confidence and belief in theatrical risk taking. It gave me the most precious things I could ever have asked for: Mentorship, access to a black box and time to explore ideas with a group of like-minded people.

### 7. CELESTE CODY

#### **Artistic Director Riverland Youth Theatre, Co-Artistic Director Attic Erratic**

MUST is the place where I became an artist.

### 8. CHRISTOPHER BRYANT

#### **Playwright, Performer, Sometime Director**

MUST taught me to take myself seriously as an artist. It's been inspiring, motivating and joyous, and I wouldn't have been able to take the path I've taken without it.

### 9. DANIEL LAMMIN

#### **Director, Playwright (Green Room Nominee for Master Class)**

Without the support and encouragement of MUST as a student and in the years since, I would never have found and solidified my intense passion for directing. It has become my career and my obsession, and I owe MUST everything for that. It instilled in me a determination to be bold, uncompromising and adventurous.

### 10. DANNY DELAHUNTY

#### **Director, Producer, Festival Manager, Co-Artistic Director Attic Erratic**

MUST provides limitless scope for artistic development while consistently producing top tier theatrical performance—it was a unique university experience that was the catalyst for my professional practice. The company creates an amazing atmosphere for theatre makers to develop crucial skills while having the time of their lives.

### 11. FLEUR KILPATRICK

#### **Playwright, Director, Arts Commentator, Artistic Coordinator of Monash Academy of Performing Arts**

MUST was where I first tried on the many different hats I now wear. Every year I see fresh energy, creativity and passion pour into this place. The vast array of ideas and methodologies emerging from MUST never cease to amaze me.

### 12. GARETH DAVIES

#### **Actor, Occasional Writer**

MUST was instrumental in giving me the confidence and skill set to abandon my career, degree and common sense in pursuit of a far more terrifying dream. Thanks MUST.

### 13. HAYLEY TOTH

#### **Independent Producer, Green Room Awards Association Secretary**

My years at MUST gave me the opportunity to learn, make mistakes, and try new things. I've been a stage manager, venue manager, producer, production manager, lighting designer, operator, director, scenic painter, actor, dancer, sound mixer and marketing manager, all before I was 21! The support and opportunities I've received from MUST have been immense. Their belief in the potential of students is huge and pushes everyone who walks through their door to try something new and succeed.

### 14. IZZY ROBERTS-ORR

#### **Writer, Editor, Sound Producer**

Driving down the freeway to rehearsal, windows down, screaming "if it makes you happy" at the top of our lungs. Conversations that felt like they would lift the roof off our tiny apartment. Work that shattered us. Work that put us back together when we didn't think the pieces fit any more. Questions posed with urgency, fierce love and potent ideas that lit the fire and stoke it still. Most of my most valuable and long-running friendships and collaborations are the result of my involvement with MUST.



A new MUST initiative  
**THE MUST CABARET FESTIVAL**

July 29 – August 13

Enjoy dynamic, varied cabaret offerings over a two-week festival: performances of innovative new music, comedy, burlesque, magic, poetry, installations and other delights! Join the fun in the buzzing MUST Cabaret Club for evenings of themed entertainment, or immerse yourself in the magic of cabaret with a night of curated mysteries.

The *MUST Cabaret Festival* will provide an engine room and showcase for surprising short works of all genres, featuring talent from in and around MUST, including some very special guests!

Curated by JACINTA ANDERSON  
and SOPHIE JEVONS





## MUST Gala Extravaganza **IN THE SPIEGELTENT**

Thurs 18 August

During this year's WinterFest, MUST is taking over the huge, divinely sparkly campus Spiegel tent for one special night of dazzling entertainment and celebration of community, artistic expression and suspect dance moves. All are welcome!

We'll feature a stunning array of brilliant performers: MUSTers, exMUSTers and special guests, including a few of your favourite bands and some killer dance DJs. And there will be cheap drinks and food of course. Dress to impress, people! (Prizes Awarded)!

Curated by IMOGEN WALSH,  
YVONNE VIRSIK and team.



## **AWAKENING**

August 25 – September 3

Teenagers Melchior, Moritz and Wendla are on the cusp of adulthood, pulled between innocence and responsibility. Physically blossoming and emotionally vulnerable, they have to find their own way when the adult world around them seems incapable of guiding them.

Green Room Award nominee Daniel Lammin takes apart Wedekind's controversial work, forging it into something both classic and contemporary, and deeply personal. With teenage depression, violence and suicide reaching frightening proportions in Australia, this timeless text demands to be heard.

Written and Directed by DANIEL LAMMIN  
An adaptation of Frank Wedekind's  
*Spring Awakening*



## **MEMENTO MORI**

September 8 – 17

Remember that you must die. Love and Death.  
Two things we literally all experience.  
Well, hopefully.

Five writers will create a multi-venue new work exploring these two everyday occurrences: the inescapable facts of life that can hurt us, help us, change us and make us.

Performed in a variety of spaces and written by a diverse group of emerging writers, *Memento Mori* asks: how do we process these stories? How do we pass them on, and do we ever know if we're being heard?

Co-Curated and Directed  
by CHRIS EDWARDS

Co-Curated and Dramaturged  
by STEPHANIE DIMITRIOU



## A New Musical in Development **MR C'S THOUGHTS FOR DUCKLINGS**

Showings in October

In a world filled with constant change, it's important to stop and think about who we are and how we fit in. Inspired by the brilliant wit of Michael Leunig, which speaks to adults and children alike, *Mr C's Thoughts for Ducklings* encourages people to look more closely at themselves and what's around them.

Composed by WILLIAM YATES

Written by FRASER MITCHELL

Some Ex MUSTers making an impact in the Arts (15 – 25)



## 15. JOEL HORWOOD

### Actor

MUST is a magical, open-minded playground for exploring ideas you didn't know you were allowed to have.

## 16. KATE BRENNAN

### Stage Manager, Production Manager, Choreographer

I would not have achieved all that I have without the invaluable skills and support I have received from MUST over the years. MUST provides vital, dedicated mentoring and opportunities, and lifelong connections.

## 17. LAUREN O'DWYER

### Creative Industries Adviser to the Minister for Creative Industries

After moving to Melbourne from country Victoria, MUST was the first place I found that felt like home: a diverse, electric group of insanely talented people, interested in learning more about the world around them and their craft. One of the first places I was actually inspired to look beyond my books and learn more about the world around me—that it is okay to step outside your comfort zone and try new things. The things I learnt at MUST have translated to so many other parts of my life, and are a large contributing factor to my premature success.

## 18. MARK CREESE

### Director of Araluen Cultural Precinct, Alice Springs, NT, Previously General Manager Darwin Festival and Theatre Works

My career in the arts definitely began due to my time at MUST. I still remember the first day I walked down that corridor and signed-up to audition; the relationships forged, and the joy of simply hanging out in the office as a second home. Without MUST I would have never ventured into the world of arts and cultural management.

## 19. MARR WILSON

### Director, Writer, Performer

MUST was a practice swimming pool. I stage-managed, front-of-house-ed, directed, acted, built, tore down—everything. I think between my course and MUST I did thirty shows over three years. An education! That's what it can be.

## 20. NATASHA MILTON

### Producer, Production Manager (Pursued By Bear)

I joined MUST as a hobby and a way to meet similarly minded people, and it wound up informing my career choices. I had so much fun and was given the chance to learn so much from everyone around me.

## 21. NICK WOLLAN

### Production Technician, Operator (Freelance, MTC)

A communal hotbed of creative energy giving a taste of the performing arts world.

## 22. PHIL ROUSE

### Artistic Director of Don't Look Away, Director, Dramaturg

I was a terrible actor, designer, builder, stage manager, playwright etc., and MUST gave me the confidence to fail at all these on my way to becoming a director. I'm forever grateful.

## 23. PIPER HUYNH

### Actor, Theatre Practitioner

MUST allowed me to practice making theatre in all its processes and forms. The ability to lead, learn and make art all at the same time was enriching. It was a place where I felt safe, and was able to connect with people as passionate as me.

## 24. SARAH WALKER

### Performance Photographer, Theatremaker

MUST is the reason I have a job. It's as simple as that. I arrived at Monash to study Arts/Law. I left with a new camera, a network of incredible, passionate, capable peers and a role in the wider Melbourne performance industry that continues to grow and grow. Best decision I ever made.

## 25. TESS EBINGER

### Fashion and Costume Millinery (Dressed by Tess)

I really do think that doing theatre, especially working with all the talented and driven people in this community, drove me to achieve my goals; to go outside the box and get it done my way. MUST helped me find friends, hidden talents, and passions I never knew I had. Most importantly, I found confidence.

### More exMUSTers doing amazing things:

Jem Nicholas (Actor, Green Room Nominee), Rebekah Berger (Producer/Theatremaker), Jake Stewart (Playwright/Director), Sarah Collins (Playwright/Performer/Theatremaker), James Cerche (Actor), Andrew Westle (Cultural Researcher), Elliot Roberts (Actor), Clara Pagone (Actor, NYC), Declan Greene (Playwright/Theatremaker), Emily Goddard (Actor), James Jackson (Theatremaker/Performer), Matt Hickey (Actor), Nick Fry (Designer), Oliver Coleman (Actor), Phil Kellett (Tech), Rachel Davis (Performer/Theatremaker), Steph Lillis (Actor), Tom Halls (Actor/Writer), Tom Pitts (Writer/Composer/Performer), James O'Donoghue (Playwright/Designer/Theatremaker), Celeste MacLeod (Performer/Theatremaker/Designer), Krissy Adriaan (Dancer/Choreographer), Rhys Auteri (Performer/Theatremaker), Harley Hefford (Writer/Theatremaker/Filmmaker), Joseph Brown (Playwright/ Director), Ephiny Gale (Arts Manager), Catherine French (Arts Manager), Robert Johnson (Director), Alex Roe (Actor, London), Caitlyn Barclay (Theatremaker), Kristen Field (Playwright), Sarah McCormick (Director), Stephanie Wagner (Performer, Japan), Joseph Green (Actor), Luc Favre (Designer/Maker), Lauren Jankovskis (Film Producer), Kevin Turner (Theatremaker/Performer), Nathan Burmeister (Designer), Jarryd Redwood (Arts Manager), Jennifer Speirs (SM/Actor), Ilana Gelbart (Performer), Trelawney Edgar (Theatremaker/Performer/Costume Designer), Spencer Bignell (Performer), Kristina Benton (Actor), Lucy Welsh (Visual Artist), Lucy Moir (Actor), Stephanie Speirs (Producer/SM), Patrick Hill (Performer), Felicity Eva (Radio Presenter), Kim Lajoie (Composer), Elan Zavelsky (Actor), Kate Amble (Costume Designer & Craft Maker), Lisa de Silva (SM/Tech), Josh Karlik (Actor/ Director), Dominique Bongiovanni (Director), Tim Nolan (Director), Yuhui Ng (Theatre Maker), Keira Lyons (Performer/Puppeteer), Kyle Smith (Tech/Producer), Cassandra Ramanathan (Performer), Karra Peppler (Director), Jem Splitter (Director), Hannah Aroni (Visual Artist), Debbie Yew (Photographer), Katie Harmsworth (Photographer), James Hogan (Sound Designer/Theatremaker), Jack Beeby (Performer), Kiloran Hiscock (Performer), Emily Wheaton (Actor), Nick Bendall (Actor), Bryan Davidson-Blue (Playwright/Director, NYC), Oliver Bailey (Actor), Tara Rankine (Actor), Cheyne Caddy (Director), Mimi Petrakis (Designer), Kaitlyn Clare (Actor), Jack Angwin (Actor), Joel West (Designer), Chanelle Sheehan (Performer), Riannon Berkley (Director), Adrian Black (Designer/Tech), Alex de la Rambeije (Magician, *Gentlemen of Deceit*)

## PROFESSIONAL DEVELOPMENT

In 2016 MUST will continue to deliver and also initiate several new programs designed to nurture the development of original work, students' professional growth, professional collaborations and dynamic cultural discussion.

These will include:

- ✓ Workshops across a wide range of artistic and practical skills;
- ✓ Direct mentoring from MUST staff, skilled students and professionals;
- ✓ Forums to encourage conversation and critical thinking;
- ✓ Showings of new work in development;
- ✓ Engagement with professional companies and more!

And the year will finish up with our legendary Wrap Party and Awards Night!

[msa.monash.edu/must](http://msa.monash.edu/must)



## THE MONASH SHAKESPEARE COMPANY

A student-run theatre club dedicated to exploring and celebrating the works of Shakespeare and his contemporaries.

In 2016 the company is staging:

### As You Like It

April 28 - May 7

A tale of love, cross-dressing and bothersome, sometimes evil relatives. All in a forest full of possibility and bad poetry. An ensemble performance with music by Laura Marling, an onstage band and an array of colourful characters.

Directed by ALYSSA HALL  
and KATHRYN YATES

Musical Direction WILLIAM YATES

### Twelfth Night

October 6 - 15

Once upon a time warp... when Elizabethan twins Viola and Sebastian suddenly arrive in our millennium, they are introduced to a world of incredible technology, shifting gender roles and some pretty atrocious fashion trends. Comedy ensues.

Directed by GEORGIE MITCHELL  
and EMMA TELFORD

### Shakespeare Symposium

Fri 4 November

Caulfield Campus

Curated by CHRISTIAN GRIFFITHS  
with AUDREY EL-OSTA

[shakespeare@monashclubs.org](mailto:shakespeare@monashclubs.org)

[monashshakespearecompany](#)

## MONASH SHAKESPEARE COMPANY



**The show must go on:**  
continue your night at The Pancake Parlour!



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# LA MAMA

[AUTUMN SEASON 2016]



[WWW.LAMAMA.COM.AU](http://WWW.LAMAMA.COM.AU)

## MUST BOOT CAMP

40 or so student artists and facilitators, removed from their comfort zones (and Melbourne) for a week of workshops, provocations and art-making in December.



IGNITION  
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**msa**  
monash student association